

ROLL THE OLD CHARIOT ALONG

Traditional Sea Shanty

♩ = 100, swung quavers

VERSE

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 1-3) begins with a Dm chord and the lyrics 'Well a nice drop of beer would n't'. The second staff (measures 4-6) starts with a C chord and continues the lyrics 'do us a-ny harm, no a nice drop of beer would n't do us a-ny harm, so a'. The third staff (measures 7-9) features Dm, C, F, and A chords, with lyrics 'nice drop of beer would n't do us a-ny harm, and we'll all hang on be -'. The fourth staff (measures 10-12) is the start of the chorus, marked 'CHORUS', with a Dm chord and lyrics 'hind Come on and roll___ the old cha - ri - ot a - long, we'll'. The fifth staff (measures 13-15) continues the chorus with C and Dm chords, lyrics 'roll___ the old cha - ri - ot a - long, we'll roll___ the old'. The sixth staff (measures 16-18) concludes the chorus with Dm, C, F, A, and Dm chords, lyrics 'cha - ri - ot a - long and we'll all hang on be - hind A'. The score ends with a double bar line and repeat dots.

VERSES

1. A nice jug of punch...
2. A nice tot ot rum...
3. A nice cup of tea...
4. A drop of Nelson's blood...*

*A drop of Nelson's blood = courage or rum!

After the battle of Trafalgar Nelson's body was embalmed by placing his body in a barrel of brandy (some say rum) so the custom of 'tapping the Admiral' means to tap the barrel which contains the rum ration and steal a drop / tot of rum.