

# A-ROVING

Traditional Sea Shanty

**VERSE**

♩ = 100

C G C G

In Am-ster-dam there lived a maid, mark

4 C F C F C G

well what I do say, in Am-ster-dam there lived a maid and she was mis-tress of her trade, I'll

**CHORUS**

7 C F C G C F C

go no more a ro - ving with you fair maid A ro - vin' a ro - ving since

10 F C G C F C G C

ro-ving's been my ru - i - in I'll go no more a ro - ving with you fair maid

Detailed description: The image shows the musical score for the song 'A-Roving'. It is written in 4/4 time with a tempo of 100. The score is divided into a Verse and a Chorus. The Verse consists of two lines of music. The first line starts with a treble clef and a 4/4 time signature, followed by a tempo marking '♩ = 100'. The melody is written on a single staff. The lyrics 'In Am-ster-dam there lived a maid, mark' are written below the staff. Above the staff, the chords C, G, C, G are indicated. The second line of the verse starts with a measure rest '4' and continues the melody. The lyrics 'well what I do say, in Am-ster-dam there lived a maid and she was mis-tress of her trade, I'll' are written below. Above the staff, the chords C, F, C, F, C, G are indicated. The Chorus consists of two lines of music. The first line starts with a measure rest '7' and continues the melody. The lyrics 'go no more a ro - ving with you fair maid A ro - vin' a ro - ving since' are written below. Above the staff, the chords C, F, C, G, C, F, C are indicated. The second line of the chorus starts with a measure rest '10' and continues the melody. The lyrics 'ro-ving's been my ru - i - in I'll go no more a ro - ving with you fair maid' are written below. Above the staff, the chords F, C, G, C, F, C, G, C are indicated. The score ends with a double bar line and repeat dots.

## VERSES

2. One night I crept from my abode, **mark well what I do say**  
One night I crept from my abode to meet this fair maid down the road  
I'll go more a-roving with you, fair maid
3. I met this fair maid after dark, **mark well what I do say**  
I met this fair maid after dark and took her to my favourite park  
I'll go more a-roving with you, fair maid
4. I kissed her once, I kissed her twice, **mark well what I do say**  
I kissed her once, I kissed her twice, said she "you men you're all so nice"  
I'll go more a-roving with you, fair maid
5. I put my hand upon her knee, **mark well what I do say**  
I put my hand upon her knee, said she "young man you're rather free"  
I'll go more a-roving with you, fair maid
6. Oh why did I no further go? **Mark well what I do say**  
Oh why did I no further go? Because her belt was black, you know!  
I'll go more a-roving with you, fair maid